

Charlie Chaplin Film Fest

at **PROCTORS**

May 15~19

THE CIRCUS (1928)

72 min - B&W, silent t

"One of the loveliest screen experiences! Perhaps the quintessential Chaplin film!"

— *The New York Times*

Tues May 17 • 5:30pm

Thur May 19 • 2pm

CITY LIGHTS (1931)

87 min - B&W, silent

"Comes closest to representing all the different notes of Chaplin's genius."

— *Roger Ebert*

Mon May 16 • 3pm

Thu May 19 • 3:45pm

THE GREAT DICTATOR (1940)

124 min - B&W

"A truly great achievement by a truly great artist."

— *The New York Times*

Tue May 17 • 7:15pm

Wed May 18 • 4:45pm

LIMELIGHT (1952)

137 min; B&W

"Few cinema artists have delved into their own lives and emotions with such ruthlessness and with such moving results."

— *Time Out London*

Sun May 15 • 4:00pm

Thu May 19 • 7:15pm

THE KID

A DOG'S LIFE

2 FEATURES

87 mins - B&W, silent

"Mixes slapstick and sentiment in a winning combination."

— *Leonard Maltin's Movie & Video Guide*

Mon May 16 • 5:15pm

Wed May 18 • 2pm

MODERN TIMES (1936)

87 min - B&W, silent

"Chaplin's most sustained burlesque of authority... The comic Metropolis of the movie's first half is one of his greatest comic conceits."

— *J. Hoberman*

Mon May 16 • 7:15pm

Tue May 17 • 3:45pm

MONSIEUR VERDOUX (1947)

124 min - B&W

"A pioneering black comedy... A turning point for Chaplin as an artist."

— *Stephen Whitty, The Star-Ledger*

Wed May 18 • 7:15pm

CHAPLIN SHORTS PROGRAM

PAY DAY (1922)

SUNNYSIDE (1919)

IDLE CLASS (1921)

84 min; B&W, silent w/ musical accompaniment

Tue May 17 • 2:00pm

Thu May 19 • 5:30pm

all screenings \$6

GE THEATRE AT PROCTORS • 518.346.6204 • PROCTORS.ORG

upcoming silent feature

BATTLESHIP POTEMKIN

THE 1925 SILENT EPIC FILM
WITH LIVE ORGAN!

SEP 25 - 26

\$10 pre-sale \$12 at door

\$2 off for seniors & students

