

# STAGES

CAPITAL REPERTORY theatre  
managed by PROCTORS

SUPERIOR DONUTS Edition  
SEPT 16 - OCT 16

A MESSAGE ABOUT THE SHOW

In **Superior Donuts**, playwright Tracy Letts transports us to a small, struggling, donut shop in Chicago's Uptown neighborhood. Here on the north side of the Windy City, we meet a vibrant cross section of urban America — diverse in background, outlook and temperament. But despite their differences they are a community.

Yes, the play is set in Chicago, but it is by rooting his play in this specific location that Letts creates a microcosm applicable to us here in the Capital District. What makes the show exciting for me as the director and hopefully for you, our Capital Rep audience, is that the members of this community are characters we root for. We want to know they will be alright. We root for love, we root for financial success and we root for their courage. And throughout it all, we share their laughter and feel for their setbacks.

It is in this humble donut shop, facing extinction from all directions (crime, an inattentive owner, and the arrival of a Starbucks across the street) that Letts celebrates the American Dream. His interest, however, isn't the myth focused on streets paved with gold or the guarantee of a house with picket fence, two kids and a dog. Rather in **Superior Donuts** he highlights what is to me the most important and still vital promise of the American Dream: the ability to reinvent oneself.

Letts isn't focused on the big changes (pauper to president), but rather the more simple reinventions of everyday life that in the end have a huge and

personal impact on our inner happiness. This promise of America is still alive. But it is only possible when we realize that our past is exactly that, the past. Of course, this is often our biggest obstacle.

**This desire to reinvent -- and the inner obstacles preventing us from doing it -- are what drive this uniquely American play.**

I hope you will join our amazing company of actors for this funny, heartfelt and thoughtful play by one of America's greatest living playwrights. I promise a time in the theatre that, like a good donut, is not only sweet, but will stick with you.

**Mark Fleischer**  
*Producing Artistic Director  
Adirondack Theatre Festival*



Superior Donuts Cast Members

## DON'T FORGET

Come Dream, the Impossible Dream!

Annual Donor Sneak Peek  
Preview Party  
Monday, September 12  
at 6:30pm

Become a star of both stage  
and of screen

## REMINDER: CURTAIN TIME CHANGES

Revised times Saturdays at 8 pm & Sundays at 2 pm  
New performance time Sundays at 7 pm

## BOX OFFICE NEWS & NOTEWORTHY

**New Box Office Hours:** The Capital Rep Box Office at 111 North Pearl Street is currently only open 2 hours before each performance.

Tickets also may be purchased three ways through our partner - Tickets by Proctors:

1. **On the phone**, by calling 518-445-SHOW: Monday through Friday 10am – 6pm Saturday and Sunday 10am – 5pm
2. **In person** at the Proctors Box Office 432 State Street Schenectady: Monday through Friday 10 am – 6pm Saturday and Sunday 10am – 5pm
3. **Online** 24 hours a day at capitalrep.org

Please note for credit card purchases, your statement now will show a charge to Proctors (our management partner).

Subscriber ticket exchanges may be made by fax using the new Box Office Fax number: 518-881-1823.



## CUSTOMER SERVICE WITH A SMILE!

Friendly, courteous, problem solver, good listener, responsive, and detail oriented.

These are the adjectives used to describe Judie Bouchard, Box Office Manager for both Capital Rep and Proctors. She manages a staff of 18 providing the best in customer service. With over 23 years experience in customer service at Met Life Auto and Home and 4 years at Proctors, she leads by example - first to deal with a patron concern and often the last one to shut off the lights at the end of the day. For Capital Rep, she has the herculean task of learning names, favorite seats and special needs for our 60,000 annual customers. As a seasoned community theatre actress and director, Judie truly understands the magic of live theatre. "This job is the best of both worlds – I love working for the two theatres and I enjoy getting to know our patrons," Bouchard said.

So, if you see her here at the Theatre, say hello and if you have a special request, ask for her by name – it's our Judie with an "ie" and a smile.

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