

MARQUEE

at **PROCTORS**

LA CAGE AUX FOLLES ISSUE

LA CAGE MEETS LE GEORGE

Who doesn't recognize the name and face of Hollywood icon George Hamilton, or the title and score of three-time Tony Award® winning **LA CAGE AUX FOLLES**? Schnectady is about to get both with the arrival of a hilarious new production of *La Cage* starring Le George. The national tour of **LA CAGE AUX FOLLES** is made possible at Proctors through the sponsorship of the Key Private Bank Broadway Series.

LA CAGE AUX FOLLES tells the story of Georges (George Hamilton) the owner of a glitzy nightclub in lovely Saint-Tropez, and his partner Albin, who moonlights as the glamorous chanteuse Zaza. When Georges' son brings his fiancée's conservative parents home to meet the flashy pair, the bonds of family are put to the test as the feather boas fly! **LA CAGE AUX FOLLES** is a tuneful and touching tale of one family's struggle to stay together... stay fabulous... and above all else, stay true to themselves! George Hamilton is noted for his dashing, sporting, jet-setter image and perpetually bronzed skin tones in commercials, dramatic and comedic film roles and reality shows.

In the late 1950s, Hamilton took a bold chance and moved to Los Angeles. Metro Goldwyn Mayer wasted no time putting him in films following some guest appearances on TV. His first film, a lead in *Crime & Punishment, USA* (1959), was an offbeat, updated adaptation of the Fyodor Dostoevsky novel. He was the recipient of a Golden Globe for "Most Promising New-

comer" as well as being nominated for "Best Foreign Actor" by the British Film Academy (BAFTA). He performed several roles in numerous films but is best known for MGM films in the 1960s' *Where the Boys Are*, a coming-of-age romantic comedy in which Hamilton played a smooth Ivy League type. Hamilton made two memorable biopics: *Your Cheatin' Heart* in 1964, in which he portrayed the country-western music legend Hank Williams and in 1971, *Evel Knievel*, the life story of the motorcycle daredevil.

In the '60s, Hamilton started making headlines more as a handsome escort to the rich, the powerful and the beautiful than as an acclaimed actor -- none more so than his 1966 squiring of President Lyndon B. Johnson's daughter Lynda Bird Johnson. From the 1970s on, George tended to be tux-prone on standard film and TV comedy and drama, whether as a martini-swirling opportunist, villain or lover. A wonderful comeback for him came in the form of the disco-era *Dracula* spoof *Love at First Bite* (1979), which he executive-produced. Nominated for a Golden Globe as the campy neck-biter displaced and having to fend off the harsh realities of New York living, he continued on the parody road successfully with *Zorro*, the *Gay Blade* (1981) in the very best Mel Brooks tradition.

This renewed popularity led to a one-year stint on "Dynasty" (1981) during the 1985-1986 season and a string of fun, self-mocking commercials, particularly his Ritz Crack-

er appearance that often spoofed his overly tanned appearance. He has broken through the "reality show" ranks by hosting "The Family" (2003) and participating in the second season of ABC's "Dancing with the Stars" (2005/1), where his charm and usual impeccable tailoring scored higher than his limberness.



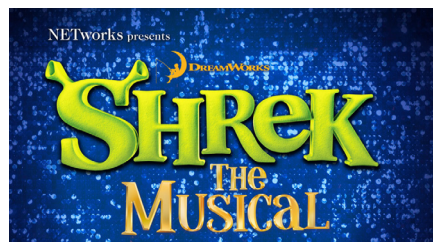
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WHAT'S MOHU...

... you ask?

Good question, since there has never been one before.

It's a festival and it's a place. A festival to celebrate the creativity of our place, the Mohawk and Hudson valleys.

It's an invention pulled together from the work and thinking of representatives from over 50 arts groups in this region we call home: Schenectady, Albany, Rensselaer and Saratoga. In a post Hurricane Irene world, the fact that we are more linked than divided by MoHu is more obvious than

ever. Yes, we are the Capital Region of New York State, and we are, elementally, where, as Congressman Paul Tonko has declared, the Great Waters of New York meet.

We're also where creativity and innovation and art and science meets. It might be a new notion to some of us, and that is why we decided to name it and celebrate it.

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– Philip Morris

2010 BROADWAY REVIVAL 2010 TONY® AWARDS WINS & NOMINATIONS

- Best Revival of a Musical (winner)
- Best Performance by a Leading Actor in a Musical – Douglas Hodge (winner)
- Best Performance by a Leading Actor in a Musical – Kelsey Grammer (nominee)
- Best Performance by a Featured Actor in a Musical – Robin De Jesus (nominee)
- Best Direction of a Musical – Terry Johnson (winner)
- Best Choreography – Lynne Page (nominee)
- Best Orchestration – Jason Carr (nominee)
- Best Scenic Design of a Musical – Tim Shortall (nominee)
- Best Costume Design of a Musical – Matthew Wright (nominee)
- Best Lighting Design of a Musical – Nick Richings (nominee)
- Best Sound Design of a Musical – Jonathan Deans (nominee)



LA CAGE AUX FOLLES



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