



432 State St. Schenectady, NY 12305

TECHNICAL PACKAGE

As of 4/10 (visit www.proctors.org/about/stage for updates)

THEATRE STAFF

Email address format is first initial, last name @proctors.org

CEO	Philip Morris	(518)382-3884 Ext:113
Operations Director	Dan Sheehan	(518)382-3884 Ext:116
Finance Director	Kathleen Cetnar	(518)382-3884 Ext:136
House Manager	Cindy Laroe	(518)382-3884 Ext:183
Concessions Manager	Paul Kazee	(518)382-3884 Ext:160
Director of Sales & Marketing	Susan Fowler	(518)382-3884 Ext:138
Box Office	Judie Bouchard	(518)382-3884 Ext:153
Production Manager	Keith Schmitt	(518)382-3884 Ext:188
Technical Director	Jim Petersen	(518)382-3884 Ext:132
Fax		(518)346-2468
Backstage		(518)881-1833

UNION

IATSE Local #14 Business Agent	Jim Anziano	(518)427-1580
Musician Contractor	Nat Fossner	(518)783-6537

DIMENSIONS

Proscenium	50' Wide x 23' 6" High
Stage Depth -Curtain Line to Back Wall	Approx. 55'
-Curtain Line to Apron Edge	4'
-Total	Approx. 59'
Offstage right From Center Line	69'
Offstage left From Center Line	42' 3"
Grid Height	71' 11"
Pit (hydraulic lift from basement to stage)	39' 9" x 11' 8" (at deepest)
	Pit is in two sections - Orchestra (29' 11") and organ (9' 10")
	the Lift travels 9' 5" from basement to stage

LOADING

3 Loading Doors at Street Level (ramps required) 13' High X 9' Wide
Loading area is USR. Immediate access to stage is via a standard door USR.
Loading door to stage area is USL approx. 75' from the loading area.

DIRECTIONS

Directions to loading doors: Rt. 890 to Broadway exit. Follow signs for Proctors.
At the first traffic light stay in the center lane and continue on Broadway. Turn right on Clinton. The loading doors will be on your left at the intersection of Clinton and Smith Streets. DO NOT use GPS to get to the loading dock, it may direct you under a low bridge.

SEATING CAPACITY

Orchestra	1,469
Balcony	1,123
Total	2,592
Pit Seating	<u>56</u> (Portable)
Total w/ Pit	2,648

ELECTRICS

Power Services

2 x 400 Amp Three Phase	Catwalk USL (house racks, when in use)
2 x 400 Amp Three Phase	Stage level USR
1 x 200 Amp Three Phase	Stage level USR (bare ends only)
1 x 200 Amp Three Phase	DSR & DSL (audio only, separate ground and transformer)
1 x 400 Amp Three Phase	Stage level USL
1 x 100 Amp Three Phase	Grid level USR
1 x 100 Amp Three Phase	Attic for audio motors
1 x 60 Amp Three Phase	Loading area Upstage Right (bus power)

Electrical services are female cam-lok except DSR audio and bus power which take bare ends only.

Front of House

- Box Booms with 24 circuits per side (currently hung with 3 columns of 6 x 19° S4 and 1 column of 10° S4)
- 2 near box booms per side with 4 circuits each +2 DMX switched 110V circuits(1 at stage level on front column, 1 in 3rd box on a lighting position)
- Balcony Rail position has 48 circuits running to patch bay on SL jump, fed by rolling 48ch dimmer rack +14 circuits from box on centerline of balcony rail fed by installed dimmers. Balcony Rail position is continuous. Centerline is 59' from plaster line, 17' above stage level
- 4 Xenon Super Trooper Follow spots
- lights DMX capable 24 circuits

Control

- 2 - 96 x 2.4kw Sensor Touring Rack
- 2 - 48 x 2.4kw Sensor Touring Rack
- 2 - 12 x 2.4kw Portable pack

- 2 - 96 x 2.4kw Installed Sensor Rack. Controls House Lights, Box Booms, Balcony Rail, Proscenium Hoist Position, Spot Booth, FOH Mix Position, Trap Room and Orchestra Pit Circuits
- 1 - ETC Expression with Emphasis(ver. 2.5.0.9.0.4)
- 1 - ETC 72/144
- 1 - EDMX control PC

Inventory

20	50° S4	750W
110	36° S4	750W
40	26° S4	750W
80	19° S4	750W
12	10° S4	750W
16	3 cir Sky Cell	1KW
16	MR16 X-Ray	8' x 4 circuit
180	PAR 64	
10	14" Scoops	1kW
4	2KW Strong Super Trouper Xenon Followspots	
8	Mac 2000 Wash	
6	Mac 2000 Performance	
2	High End F100 Fog Machines	
1	Jem ZR 24/7 Hazer	

AUDIO

Speaker Systems

- Main system is Left/Center/Right clusters d&b Q series line arrays. Left and Right clusters are 9 cabinets each. The center cluster is 8 cabinets. Left and right clusters each have 3 d&b B-1 subwoofers, 2 B2 subwoofers are located under the stage.
- Under balcony(8 units), box seat and loge fills are EAW KF80.
- Pit Rail Front Fills are d&b E3(6 units)
- All main speakers are powered by d & b D-12's.
- Fill speakers are powered by Crown CTs 4200's or CTs 1200's
- All systems have appropriate preset delay and equalization controlled by a 48 X 48 BSS London Series matrix

Front of House

- Console position(10' x 20' area shared with lighting) is at the back of Orchestra Center, a 175' cable run.
- FOH console is a Midas Heritage 2000, 48 channel, 12 Aux, 12 groups, 12x8 matrix.
- Front of house gear is as follows:
 - 2 Drawmer Six Packs compressor/gate. (Total of 12 compressors/gates)
 - 1 Drawmer Quad gates
 - 2 Klark Teknik DN 360 stereo 31 band graphic equalizers
 - 1 TC M3000 Dual Engine effects processor
 - 1 TC D-2 Multi tap rhythm delay
 - 1 Lexicon PCM 70 effect processor
 - 1 CD/Cassette Deck
 - 1 Compact Disk Player
 - 1 Mini Disk Player/Recorder

Monitor System

- Monitor console is a Midas XL-250; 48 x 18
- 8 Mixes of Crown power + Sub
- 8 Meyer UM-1 Wedges
- 4 Meyer UMP's (self powered)
- 8 Yamaha 1027 mono 31 band equalizers
- 1 Yamaha 2031 stereo 31 band equalizer
- 2 Yamaha YDP 2006 Digital stereo equalizers
- 1 Yamaha SPX 900 effect processor
- 1 Lexicon PCM 60 effect processor

Audio Power Tie-in

- 1 x 200Amp Three Phase Service is located both DSL and DSR(service DSR is bare ends only).

Microphones

- 4 AKG 391
- 1 ATM 25
- 1 Beyer M 88
- 5 Crown PCC 160
- 2 Crown PZM
- 1 EV RE 20
- 6 Senn 421
- 2 Shure KSM 27
- 1 Shure SM 52
- 10 Shure SM 58
- 6 Shure SM 59
- 8 Shure SM 81
- 8 Shure SM 87
- 1 Shure Beta 91
- 4 Shure SM 98
- 2 Shure 513(switched)
- 8 Countryman Type 85 direct box
- 2 Channels Shure U1 wireless with 87 handheld/MKE2 lav pack

Intercom

- 12 Headset/Beltpack
- 3 Handset/Biscuit
- 1 8-channel power supply(72 destinations)
- 1 4 station 2 channel Telex wireless system

Miscellaneous

- Dressing room monitor system with page mic and program feed controlled by Media Matrix system.
- Hard of hearing system operates at 72.9 MHz.
- There are 12 dry lines run to the spot booth

FLY SYSTEM

- Fly Rail is stage right with locking rails on the stage level and 35' fly floor.
- Single Purchase system, 85 sets on 6" centers with 60,000 pounds of counterweight.
- Arbor capacity 1,295 lbs. unless indicated(see fly plot)
- Battens are 63' long.
- Main Rag, permanently on lineset #1 and flies only.

SOFT GOODS INVENTORY

6 pair	Black, Flat, Velour Legs	13' X 30'
7	Black, Flat Borders	60' X 15'
1	2 Piece, Flat Blackout Drop	31' X 28' 6" each piece
10	Black, Side Tabs (old legs)	13' X 28' 6" or 30"
1	Seamed, Natural Muslin Cyclorama	50' X 30'
1	Rosco white plastic, Cyclorama	50' X 30'
1	Black, Sharks tooth Scrim	46' X 28'
1	White, Sharks tooth Scrim	50' X 30'

STAGING

4	4' X 8' X 8" risers
4	4' X 8' X 16" risers
4	4' X 8' X 24" risers
4	4' X 8' X 32" risers
8	4' X 8' caps capable of being legged to any height
2	4' X 4' caps capable of being legged to any height
6	3-step choral risers.

MISCELLANEOUS

100	red plastic chairs
110	black padded chairs
70	music stands
18	Wenger Legacy Series shell sections. See fly plot for location of orchestra ceiling clouds.
1	Steinway "D", excellent condition(voiced 9/06)
1	Baldwin "SD", very good condition
2	Upright rehearsal piano
1	Genie lift
1	Clark M50 Forklift 4600lb capacity
	Some orchestral percussion equipment may be made available upon request.
7	Rolls of Harlequin dance floor 59" x 50' black matte finish
5	Rolls of generic dance floor 78" x 48' black satin finish

PROJECTION

1	Eiki LCX6 6K lumen LCD video projector.
1	9' x 12' RP and Front screen, frame kit w/legs no dress-up kit. RGB cabling between DSR, Balcony, Booth and FOH.
1	Rack mount Extron video switcher, RGB, VGA, S-Video Component and Composite input. DVD, VHS and Computer

- 1 playback available.
 1 35mm projection system, Kneisley Lamp House w/ 3K xenon lamp, Century head w/ turret and water cooled jacket, Century sound head(analog), Dolby Processor and XD10 reader.
 Platter system for 2 prints up to 2hr. 45min. each.
 Movie Screen(DS of lineset #1) is 48' x 20' non-perforated.

WARDROBE AND DRESSING ROOMS

- 3 washing machines
 3 dryers
 4 steamers
 12 portable clothes racks
 40 portable single make-up station with mirror and lights
 2 Large private dressing rooms
 10 Semi-private dressing rooms
 1 Large chorus dressing rooms
 1 Large break room suitable for catering or 2nd chorus room

Dressing Room Descriptions

- Room 202 22' x 14' open work space. Has a utility sink.
- Room 206 Chorus room, 18' x 40' contains approx. 14 portable make-up stations, Com station. Data/phone ready. Nearby chorus restrooms contain sinks, toilets and 4 showers each.
- Room 207 Catering room(or second chorus room) 18' x 40'. Has additional kitchen area with range, microwave, sink and refrigerator. Data/phone ready.
- Room 213 Large private dressing room, "L" shape 18' x 18'(minus bathroom area). Has 4 make-up stations, sofa, chair, end table, coffee table, floor lamp, sink, lavatory, shower and Com, station. Data/phone ready.
- Room 214 Same as Room 213. No date/phone port.
- Room 216 Wardrobe work room. Approx. 21' x 15'. Contains a utility sink.
- Room 217 Chorus room. Approx. 24' x 18'. Contains 3 sinks w/ mirrors. Data/phone ready.
- Room 218 Laundry room with 3 - washers, 3 - dryers and a utility sink.
- Room 273 Small private dressing room, 12' x 12', contains 3 make-up stations, Com station, data/phone ready. nearby chorus restroom.
- Room 274 11' x 12' space with sink and 4 make-up stations. Shares a bathroom and shower with room 275.

- Room 275 See room 274.
- Room 277 8' x 13' space with 4 make-up stations, sink and Com station.
Data/phone ready.
- Room 278 Small private dressing room 8' x 15', contains 5 make-up stations,
sink, bathroom and shower.
- Room 280/ Two 11' x 12' spaces sharing a bathroom, shower and crossover.
281 Each space contains a sink and 6 make-up stations.
- Room 282 Ensemble dressing room with 11' x 13' usable space, contains
6 make-up stations.
- Room 283 13' x 16' room containing 7 make-up stations and sink. Shares
bathroom with Room 284.
- Room 284 8' x 8' space with 3 make-up stations. Shares bathroom with 283.
- Stage level Green room w/ bathroom, dressing room suitable with advance
notice.

Let's be Green! Please contact our housekeeping dept. to coordinate your recycling.

COMPANY INFORMATION

Please check our website for updates. Local information packets are available in the dressing room areas.

BANKS

KeyBank	315 State St.	(518)381-5000
Citizens Bank	501 State St.	(518)370-7070
Bank of America	500 State St.	(800)228-1281

GENERAL SCHENECTADY INFO

<http://www.sayschenectady.org/>

HOTELS

Parker Inn	434 State St.	(518)688-1001
Hampton Inn	450 State St.	(518)377-4500
Holiday Inn	100 Nott Terrace	(518)393-4141
Glen Sanders Mansion	1 Glen Ave. Scotia	(518)688-2138
The Desmond	Albany Airport	(518)869-8100

MEDICAL

Hospital

Ellis Hospital	1101 Nott St.	
	Admitting	(518)382-4369
	Emergency	(518)382-4121

General

Robert J. Donohue Jr.	1201 Nott St. Suite 102	(518)382-7503
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Orthopedist

Richard D'Ascoli	530 Liberty St.	(518)382-7200
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Ear Nose & Throat

Capitol Otolaryngology	Stuy. Plaza, Albany	(518)482-9111
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Dentist

Ken Schwartz	833 Union St.	(518)374-1935
Dr. Liebers	1070 Nott St.	(518)374-4118

Chiropractors

Tim Mags	1462 Erie Blvd.	(518)393-6566
David Civale	#1 Swaggertown Rd.	(518)377-2207

Dr. Weck	Scotia, NY 1520 Union St.	(518)374-1155
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Podiatrist

R. Di Caprio Jr.	1354 Union St.	(518)370-4331
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Ob/Gyn

Women's Health Care	1202 Troy-Scdy Rd. Latham, NY	(518)220-9393
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Pharmacy

CVS Pharmacy	415 State St.	(518)372-4479
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Massage Therapists

Marjorie M. Dalton		(518)374-4648
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Betty A. Brzuchac	Empire Chiropractic Ctr	(518)377-7552
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Kathleen A. Carroll, LMT	53 Apeldorn	(518)573-8612
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Richard Klaus	276 State St.	(225)205-0838
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LAUNDRY/DRY CLEANING

Sav-Mor	21 State St	(518)346-4241
Mid Towne Laundry Center	1124 State St.	(518)382-9575

HEALTH CLUBS

YMCA	433 State St.	(518)881-0117
Bally's	1448 Balltown Rd	(800)695-8111
Elite Health & Fitness	480 Balltown Rd	(518)377-7771

TRANSPORTATION

Brown Coach	123 Saratoga Rd Scotia	(518)399-3128
Wade Tours	797 Burdeck St	(518)355-4500
Blue & White Taxi	54 Freemans Brdg Rd	(518)370-0300
Superior Taxi Service	1056 Altamont Av	(518)393-2227
Advantage Limousine	137 Lark St Albany	(518)433-0100

GROCERY STORES

Price Chopper	832 McClellan	(518)372-6553
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PIANO TUNER

Jim Kranendonk	Clifton Park	(518) 371-5910
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POST OFFICE

Schenectady Branch	29 Jay St.	(518)395-5400
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CATERERS

Center Stage Deli	2678 Hamburg Street	(518)355-7791
Glen Sanders Mansion	1 Glen Ave. Scotia	(518)374-7262
Homestyle Caterers	268 Saratoga Rd. Scotia	(518)701-4501
Roman Villa	273 Duanesburg Rd	(518)355-2090
Sgarlata's	Lower Broadway	(518)382-9566
Turf Tavern	40 Mohawk Ave. Scotia	(518)393-3344

PHONE LINES

Proctor's has six phone lines backstage that incoming productions can use. They are all patchable to dressing rooms and all production areas. The use of these lines is charged at a flat rate.

Phone Numbers are assignable (518) 881-1824 through 1829



432 State St. Schenectady, NY 12305

STAFF CONTACT INFO

Please use e-mail as your primary contact point.

Production Manager(Advance Contact) Keith Schmitt
kschmitt@proctors.org (518) 496-9797

Technical Director James Petersen
jpetersen@proctors.org (518) 947-0355

Head Electrician Bruce Coonley
bcoonley@proctors.org (518) 331-9280

Head Flyman Marty Petersen
mpetersen@proctors.org (518) 424-4876

Head Soundman William Blunck
wblunck@proctors.org (518) 423-4775

Finance Director(event settlement) Kathleen Cetnar
kcetnar@proctors.org (518) 382-3884 x136

Concessions Manager(Merch contact) Paul Kazee
pkazee@proctors.org (518) 256-8392

House Manager/Volunteer Coordinator Cindy Laroe
claroe@proctors.org (518) 951-5701

Box Office Manager Judie Brouchard
jbouchard@proctors.org ((518) 382-3884 x153

Box Office Asst. Mgr. (ASL/signed perf. contact) Jill Moffett
jmoffett@proctors.org (518) 382-3884 x121

Housekeeping and ALL THINGS GREEN Jef Hetrick
jhetrick@proctors.org (518) 382-3884 x146